

Viktor Lazarov

Musicologist & pianist

514-234-6901

www.linkedin.com/in/viktorlazarov

[YouTube channel](#)

viktor.lazarov@umontreal.ca

Profile

- Ph.D. candidate in musicology specializing in performance practice analysis and pedagogy
- 10 years teaching experience in individual and group settings: piano, theory, and choir
- Warm, creative, loyal, open-minded, with a sense of humour and collaboration
- Fluent in French, English, and Serbian; basic to intermediate in German, Italian, and Spanish

Education

- Ph.D. candidate in musicology (6th and final year) 2017–2023 (anticipated)
 - University of Montreal, Music Faculty
- Graduate Certificate in Business Administration 2016–2019
 - Concordia University, John Molson School of Business
- M.Mus. and Graduate Diploma in Performance, piano performance 2014–2017
 - McGill University, Schulich School of Music
- B.Mus. (magna cum laude), piano performance 2010–2014
 - University of South Carolina, School of Music

Musicology and Research Experience

Publications

Francisco, M., de, & **Lazarov, V.** (2022, April). Colaboraciones musicales, timbre y sonido grabado – Reflexiones sobre la grabación de pianistas. Martha de Francisco en diálogo con Viktor Lazarov. *Aleph. Convergencia de Saberes. No.200.* (Ruiz, C.-E., ed.). Ediciones Revista Aleph. <https://fr.scribd.com/document/565652780/Aleph-Convergencia-de-Saberes>

Francisco, M., de, & **Lazarov, V.** (2022, January 1). *Dialogues: Musical collaborations, timbre, & recorded sound. Part 1; Thoughts on recording pianists* [Blog]. ACTOR Project. <https://www.actorproject.org/tor/dialogues/musical-collaborations-timbre-and-recorded-sound/part-one>

Lazarov, V., Rennotte, S., & Traube, C. (2019). De l'intention musicale au jeu instrumental. Développement d'un protocole de recherche pour l'analyse qualitative et quantitative de trois styles d'interprétation d'une œuvre de J.-S. Bach au piano. *Revue musicale OICRM*, 6(1), 113-141.¹

Sokolović, A., & **Lazarov, V.** (2015, March 3). *Ana Sokolovic on Serbian Folklore* [Blog]. My/Ma Scena. <https://myscena.org/viktor-lazarov/ana-sokolovic-on-serbian-folklore-2/>²

Accepted articles

¹ <https://www.erudit.org/en/journals/rmo/1900-v1-n1-rmo04787/1062431ar/abstract/>

² <https://myscena.org/viktor-lazarov/ana-sokolovic-on-serbian-folklore-2/>

Viktor Lazarov

Musicologist & pianist

514-234-6901

www.linkedin.com/in/viktorlazarov

[YouTube channel](#)

viktor.lazarov@umontreal.ca

Lazarov Pashu, M. & **Lazarov, V.** (2023). Discussion entre père et fils : Portrait intime du compositeur et artiste multimédia Miodrag Lazarov Pashu. *CIRCUIT* (volume 33, numéro 3). Forthcoming.

Presentations and Conferences

- Analyzing interpretation: quantitative methods and approaches
 - Research seminar, Music Faculty, University of Montreal 2022
- Performing and teaching baroque repertoire on the piano: analyzing interpretation styles
 - Graduate Music Colloquium, Music Faculty, University of Montreal 2021
- Qualitative and quantitative analysis of three stylistic performances of a work by J.S. Bach
 - Conference in Interdisciplinary Musicology, Graz, Austria 2019
- The influence of Balkan folklore on 20th and 21st century repertoire
 - Graduate Music Conference “Confounding Expectations: Cultural Meaning in Sound”, Faculty of Arts, University of Calgary 2019
- “Bach and Baroque Performance” and “Rhythm and Colours of the Balkans”
 - Lecture recitals, Eleonor London Public Library, Côte-St-Luc, QC 2016, 2018

Research Experience and Assistantship

- Assistant editor at *La Scena musicale* 2023-2024
- Program notes writer for Nouvel Ensemble Moderne (NEM) 2023
 - Research, translation (English to French), and editing
- Research assistant for Prof. Sabina Ratner, University of Montreal 2019–2022
 - Grant writing, technical support, translation (French to English), and editing
 - Edited Bärenreiter’s ed. of Camille Saint-Saëns’s *Septet* and *Carnival of the animals*
- Student mentor, University of Montreal 2019–2021
 - Mentored an international student: scholarship applications, text editing & translation

Current Projects (Spring 2023)

- Ph.D. thesis defence planned for fall 2023 (date to be determined)
 - Qualitative analysis: interviewed pianists, professors, and students at the University of Montreal on interpretation styles and analysis in teaching and performing baroque repertoire (data analysis using NVivo software)
 - Quantitative analysis: analyzed audio and MIDI data in a case study with doctoral-level pianist (using Sonic Visualizer, MuseScore, Excel, Reaper, Matlab programs)

Prizes and Awards

Viktor Lazarov

Musicologist & pianist

514-234-6901

www.linkedin.com/in/viktorlazarov

[YouTube channel](#)

viktor.lazarov@umontreal.ca

Prizes and Distinctions

- Opus prize for the “Article of the Year” 2021
- Prize for the “Best career project”, Père Lindsay Foundation (\$2,000) 2018

Academic Scholarships (University of Montreal)

- End of doctoral studies 4th year scholarship (\$12,000) 2021
- OICRM doctorate scholarship (\$12,000) 2020

Academic Scholarships (McGill University)

- SSHRC, Canadian Graduate Scholarship, Master’s level (\$17,500) 2014

Performance Experience as Solo Pianist

Concerts

- *Classical composers and their health*, Mayo Clinic, Rochester, MN, USA 2022
- Solo piano recital, *Eastern Winds*, Diffusions Amal’Gammes, Prévost, QC³ 2022
- Online broadcasting of *Eastern Winds* solo piano recital, Société Pro Musica⁴ 2021
- Solo recital, *Tradition and Disruption*, Canadian Music Centre, Toronto, ON 2020
- Series of 6 recitals, *Slavic Soul*, Montreal, Sherbrooke, Belgrade 2018–2019
- Series of 7 recitals, *Rhythm and Colours of the Balkans*, Ontario and Quebec 2017–2018

Media

- Radio-Canada, interview with Sylvie-Anne Jeanson⁵ 2021
- Ludwig van Montréal, artistic portrait, and interview with Caroline Rodgers⁶ 2021
- Radio Ville-Marie, interview with Louis Brouillette⁷ 2019

International Festivals

- International Keyboard Institute and Festival, New York City, NY, USA 2016
- University of Florida International Piano Festival, Gainesville, FL, USA 2014, 2015
- Burgos International Music Festival, Burgos, Spain 2009, 2011, 2012

Collaborative Piano

- Schulich School of Music, McGill University 2014–2016
 - Song interpretation I and II, piano and voice
 - Chamber music & piano accompanist in voice and string studios

³ <https://www.diffusionsamalgamme.com/page60.html>

⁴ <https://promusica.qc.ca/viktor-lazarov/>

⁵ <https://ici.radio-canada.ca/ohdio/premiere/emissions/dans-la-mosaïque/episodes/528758/ratrapage-du-lundi-26-avril-2021/16>

⁶ <https://www.ludwig-van.com/montreal/2021/04/24/portrait-viktor-lazarov-pianiste-musicologue-entrepreneur-lame/>

⁷ https://www.dropbox.com/sh/fy5nlte6s2bru8k/AAakqcJvsmGOkcekSotg65ja/MUSIQUE%20ET%20SCIENCE_Louis%20Brouillette?dl=0&preview=MUSIQUE+ET+SCIENCE_Louis+Brouillette+-+20191016+1330_Victor.mp3&subfolder_nav_tracking=1

Viktor Lazarov

Musicologist & pianist

514-234-6901

www.linkedin.com/in/viktorlazarov

[YouTube channel](#)

viktor.lazarov@umontreal.ca

- School of Music, University of South Carolina 2010- 2014
 - Piano accompanist in voice, string studios, brass studios, and choir
 - Chamber music and piano duo
- Freelance work with choir, strings, woodwinds, brass, and voice 2008-present

Entrepreneurial Experience

Collaborative Initiatives

- *Javliq*: online workspace for optimizing development of musicians' careers 2018–today
 - Project development: conception, planning and market research
 - (Microsoft suite, Prezi)
 - Web development of the beta site for the launching of the pilot version in 2023
 - (Webflow, UXPin)
 - Prizewinner and semi-finalist at various startup competitions
- *Entrepren'arts*: mentorship and networking NGO for up-and-coming musicians 2020–2021
 - Member of the organizational committee
 - Planned activities and articles to the blog

Self-employed

- Concert pianist: organizing concerts, tours & promotion 2015–today
 - I plan my own concert series, research venues, and maintain an updated resources list
 - I write grant proposals, frequently interview with the media in English, French, and Serbian (TV, radio, and newspapers), and I am currently building my own website

Training

- McGill Personal Finance Essentials, McGill University 2020
- Quebec Scientific Entrepreneurship Program, Concordia University 2019
- Training in career development, Père Lindsay Foundation and Orford Music 2018

Teaching and Work Experience

Teaching

- Piano teacher
 - Student achievements 2023
 - Gold medals and highest grades in solo piano and composition categories: Concours interélèves Vincent D'Indy, Kiwanis Music Festival
 - Externat Mont-Jésus-Marie, Outremont, QC 2018–2022
 - Individual lessons, Vincent D'Indy and personalized programs
 - Internal evaluations and yearly student reports
 - Preparing students to Vincent D'Indy exams (1st to 4th year)
 - Preparing students for yearly concerts

Viktor Lazarov

Musicologist & pianist

514-234-6901

www.linkedin.com/in/viktorlazarov

[YouTube channel](#)

viktor.lazarov@umontreal.ca

- Préville Arts Centre, Saint-Lambert, QC 2014–today
 - Individual and group classes, personalized program (piano and theory)
 - Preparing students for Royal Conservatory of Music (Levels 1–8) and McGill Conservatory exams (Primary to Collegiate) and biannual concerts
 - Coordinating and organizing biannual student concerts with multiple studios
- Children’s choir conductor
 - Préville Arts Centre, Saint-Lambert, QC 2017–2019
 - Conducted choirs composed of 40–75 children (ages 7–15)
 - Taught folkloric and popular songs in 8 languages
 - Team leader, conductor and arranger for small band and choir

Community Service

- Board member, Préville Arts Centre 2019–today
 - Teacher representative and member of strategic planning committee
- Peer counsellor at the Music Faculty of the University of Montreal (PAMUM⁸) 2021–2022
 - Provided psychological support for students and referral to resources
- Guest lecturer, *Cap Campus/SEUR*⁹ project, University of Montreal 2020–2021
 - Presented to high school students at career day and summer sessions
- Co-organized the first online Student Colloquium CCOB 2020
 - Member of the OICRM organizational committee
 - Planned the functioning of Colloquium and English to French translations

Technological Proficiency

- Proficient
 - Writing and data analysis: Word, Excel, PowerPoint, NVivo, Zotero, Evernote
 - Music analysis & editing: Sonic Visualiser, MuseScore, iMovie
 - Web development: Webflow
 - Communication platforms: Zoom, Skype, jitsi
- Basic
 - Writing and data analysis: LaTeX, EndNote X9
 - Music analysis & editing: Matlab & Reaper (MIDI data)
 - Web development: UXPin
 - Communication platforms: Teams

⁸ Pair.e.s aidant.e.s en musique de l’Université de Montréal

⁹ Sensibilisation aux études, à l’université et à la recherche (Introduction to studies, university and research)

Viktor Lazarov

Musicologist & pianist

www.linkedin.com/in/viktorlazarov

[YouTube channel](#)

viktor.lazarov@umontreal.ca

514-234-6901

Professional and Academic Affiliations

- Member of the Conseil québécois de la musique (CQM) 2020–today
- Student member of ACTOR, OICRM, and CIRMMT 2017–today