

Viktor Lazarov

Pianist, musicologist

Viktor Lazarov is a classically trained pianist (M.Mus. piano performance, [Schulich School of Music, McGill University](#)) and musicologist (Ph.D. candidate at the [Faculty of Music](#) of the [University of Montreal](#)).

An advocate of 20th and 21st century Balkan composers, Viktor has organized and performed as a soloist in over 25 recitals and lecture-recitals across Canada and in Europe. In 2021, his recital *Eastern Winds* featuring works by Ana Sokolović, Marko Tajčević, Sergei Rachmaninov and a world premiere by Miodrag Lazarov Pashu, has been broadcast online by Montreal's prestigious [Société Pro Musica](#) concert series. He has received numerous prizes and scholarships for his performances and studies, including the coveted [Canada Graduate Scholarship Social Science & Humanities Research Council Master's Award](#).

Viktor's [first published scholarly work](#) has been awarded an [Opus prize](#) in the “Article of the Year” category by the [Conseil québécois de la musique](#). Supervised by professors [Caroline Traube](#) and [Sylvain Caron](#) at the University of Montreal, Viktor studies stylistically contrasting performance-practices of baroque music and its pedagogical applications at the university-level. Viktor's research explores novel approaches to performance analysis including accent-based score interpretation, quantitative analysis of performance parameters, and qualitative descriptions of the creative process by expert musicians

He has presented his work, both as a musicologist and as a pianist, at conferences and concert venues in Europe, the United States and Canada. His research-creation has been awarded multiple scholarships by interdisciplinary research institutions such as the [CIRMMT](#), [OICRM](#), as well as Music Faculties of the University of Montreal and McGill University.

Viktor holds an M.Mus. and a Graduate Diploma in Performance from [McGill University](#)'s [Schulich School of Music](#), where he studied with professor [Ilya Poletaev](#), and a B.Mus. from the [School of Music](#) of the [University of South Carolina](#) where he studied with professor [Marina Lomazov](#). His previous mentors include pianists and professors [Gregory Chaverdian](#) and [Marina Mdivani](#).

In addition, Viktor completed a Certificate in Business Administration from the [John Molson School of Business](#) of [Concordia University](#). For his original and entrepreneurial approach to his career as a pianist and young scholar, Viktor has been awarded the prize of “Best Career Project” by the [Fondation du Père Lindsay](#).