

Viktor Lazarov
Pianist, musicologist

Pianist and musicologist Viktor Lazarov has a dual education in piano (M.Mus. and Graduate Diploma in Performance at the Schulich School of Music, McGill University, and B.Mus. at the University of South Carolina) and in musicology at the Faculty of Music of the University of Montreal where he is currently completing his Ph.D. under the supervision of Caroline Traube and Sylvain Caron.

Viktor has a special affinity for the Baroque repertoire and the works of 20th and 21st century composers from the Balkans, which he regularly presents in concert-conferences across Canada and Europe. His doctoral thesis focuses on the qualitative and quantitative analysis of the interpretation styles of the Baroque repertoire on the piano and proposes a model for the development of an informed and exploratory artistic approach in interpretation.

Viktor is the recipient of numerous awards and scholarships, including the prestigious Canada Graduate Scholarship at the master's level from the Social Sciences and Humanities Research Council of Canada and the Opus Prize for "Article of the Year" awarded by the Conseil québécois de la musique in 2021.